



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

216 LAS PROVINCIAS

PASODOBLE
ARTURO TEROL



LAS PROVINCIAS



VICENTE Y ARTURO TEROL

9 *ff*

17 *pp* *p* poco rit

25 *ff*

32 *p* poco rit *a tempo*

40 *ff* *pp*

47 1. *poco rit* 2. *ff* *a tempo* *pp*

55 *pp* *ff*

61 *pp* *ff*

67

2
75 LAS PROVINCIAS-Bandurria 1ª



75 *f* *f* *p*

83 *p* *ff* *mp* *expresivo*

90

99

107

116 *f*

125

132 *ff* Div. 3

142 3 *pp*

153 *pp* 3 *pp*

162 3 3 3 *pp* 3 *f*

Detailed description: This is a musical score for the first part of a bandurria piece titled 'Las Provincias'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 75 and includes dynamic markings *f*, *f*, and *p*. The second staff starts at measure 83 and includes *p*, *ff*, *mp*, and *expresivo*. The third staff starts at measure 90. The fourth staff starts at measure 99. The fifth staff starts at measure 107. The sixth staff starts at measure 116 and includes *f*. The seventh staff starts at measure 125. The eighth staff starts at measure 132 and includes *ff*, 'Div.' (divisi), and a triplet of 3. The ninth staff starts at measure 142 and includes a triplet of 3 and *pp*. The tenth staff starts at measure 153 and includes *pp*, a triplet of 3, and *pp*. The final staff starts at measure 162 and includes triplets of 3, *pp*, a triplet of 3, and *f*.

LAS PROVINCIAS



VICENTE Y ARTURO TEROL

ff

9 ff pp p poco rit

17 5 3 3

25 p 3 ff 5 poco rit

33 3 a tempo 5 ff

41 3 3 3 3 3

48 1. p poco rit rit ff 3 a tempo pp 2.

56 3 ff 3 pp

63 1. ff 2. mf

71

2 LAS PROVINCIAS-Bandurria 2ª

81 *p* *p* *f* *ff*

87 *mp* *espressivo* 3

96 3 *mf* *pp*

106 3 *f* 3

114 3 3 *octavando* *tuta forza* 3

121 *f*

129 *octavando* *ff* *ff*

138 3

148 3 *pp* *pp* 3

157 *pp* 3 3 3

165 *pp* 3 *f*

LAS PROVINCIAS



VICENTE Y ARTURO TEROL

9 *ff* *pp* 5

9 *ff* *pp* *ff* poco rit

17

26 *ff* poco rit a tempo

35 *ff*

44 1. 2. *f* poco rit rit a tempo

53

62 1. 2. *ff* *mf*

69 *f*

79 *p* *p* *p*

LAS PROVINCIAS-Laúd

2
86

ff *mp*

3

95

3

mf *pp*

105

3

3

114

3

3

3

f

122

130

5

octavando

ff *ff*

138

150

pp

3

159

pp

3

3

3

165

pp *f*



Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 86-94) begins with a forte (*ff*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff (measures 95-104) features a mezzo-forte (*mf*) section and a piano-piano (*pp*) section. The third staff (measures 105-113) is marked forte (*f*). The fourth staff (measures 114-121) continues with forte dynamics. The fifth staff (measures 122-129) includes accents and staccato markings. The sixth staff (measures 130-137) features a five-measure rest, an 'octavando' instruction, and a fortissimo (*ff*) dynamic. The seventh staff (measures 138-149) is marked piano-piano (*pp*). The eighth staff (measures 150-158) includes a piano-piano (*pp*) section and a fortissimo (*ff*) section. The ninth staff (measures 159-164) is marked piano-piano (*pp*). The tenth staff (measures 165-173) concludes with a piano-piano (*pp*) section and a fortissimo (*f*) section.

LAS PROVINCIAS



VICENTE Y ARTURO TEROL

8 *ff* *pp*

9 *ff* *pp* *ff* *poco rit* *p*

18 *p*

26 *ff* *poco rit* *a tempo*

35 *p* *ff*

44 1. *poco rit* 2. *rit* *a tempo*

53 *pp*

62 *ff* *f*

71

79

p *f* *f*

86

ff *ppp* *p* *p*

93

mf

102

109

pp *pp*

120

f

128

pesante *ff* BOMBO

138

ff

148

pp

158

pp *pp* *f*